

MACHINE APPLIQUÉ



LENGTH - 1 to 5 days

LEVEL - Beginning to intermediate

Sewing machine needed (at least a few of decorative stitches)

WORKSHOP DESCRIPTION -

This workshop will focus on rich surface design as students learn techniques of precision machine appliqué. Students will be exposed to organic shapes in other mediums (Art Nouveau, etc.) and will be challenged to apply these shapes to their textile compositions. Each student will experiment with several appliqué and decorative embroidery options.

PARTICIPANTS SUPPLY LIST -

- Photographs of interesting objects for design inspiration. See Visual Bibliography Resource (see Visual Bibliography Resource).
- Drawing materials: Paper, pencils, tracing paper, etc.
- Compass- for one day class
- Sewing basics: scissors, pins, etc.
- Sewing machine in good working order
- Open-toed embroidery foot - optional, #20 Bernina
- Stick glue: archival, washable UHU is fine
- Masking tape, craft knife with #11 blade (optional)
- Fusible interfacing: white, non woven, 4-6 yds. (Shir Tailor by Pellon is best)
- Wonder Under or some kind of iron-on adhesive, one yard
- Rotary cutter, mat and ruler
- Fabrics: a good range of fabrics - solids, prints
- Threads: Basic and fancy
- Extension cord, multiple-outlet strip, adaptors (if necessary)
- Digital camera-optional, but very useful
- Flannel or some other method for pinning work to the wall-optional for 3-5 day classes