

## Fabric Postcards Supply List

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In our workshop I'll share my favorite fusing techniques while we make colorful postcards using fused, raw-edge appliqué. You can actually mail these postcards if you want, or use them as gifts, frame them or swap with friends. I will also give a free-motion stitching demo on a standard sewing machine at the end of the workshop to show you how you can incorporate thread work into your postcards.

Attendees are required to purchase my Texas Wildflowers Postcards pattern (\$12 plus tax), or one of my other postcards patterns (\$14), which I will bring with me to the workshop.



### Please bring the following items to class:

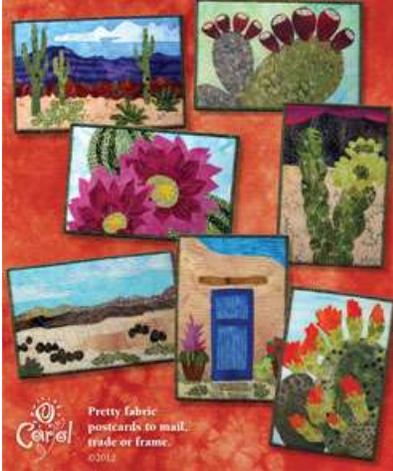
1. Pencil and note paper.
2. One yard of Wonder Under. If you prefer another brand of paper-backed fusible web, that's okay, but I use Wonder Under.
3. An Applique Pressing Sheet by Bear Threads Designs, or a different brand of non-stick appliqué pressing sheet if you already have one. If you do not wish to purchase one, you may also use parchment paper. Note: Parchment paper is not the same as freezer paper. Parchment paper is used to prevent cookies from sticking to pans.
4. A light box if you have one, or you and a friend could share. I will also bring one.
5. Scissors. We will cut paper-backed Wonder Under that is fused to fabric, so if you don't want to use a particular pair of scissors on paper, bring a pair that you don't mind using on Wonder Under.
6. Irons will be provided, but you may bring your iron and small ironing surface if you prefer.
7. Heavy-duty fusible interfacing/stabilizer such as Fast2Fuse, Timtex or Peltex (or similar). The postcards measure 4" x 6", so you may purchase yardage accordingly depending on how many you wish to make. We will probably make two or three in the workshop. The brand of interfacing/stabilizer you use may have fusible product on one side, both sides, or neither. It does not matter which brand you get or whether it is fusible because you can put WonderUnder on it during class if needed. I will bring a bolt of Peltex to sell, if you wish to purchase some in class.
8. Rotary cutter and small rotary ruler (you will cut 4" x 6" shapes). You may also bring a small rotary mat if you prefer to cut at your own work area instead of using the mats in the classroom.

### Fabrics:

Each postcard requires 4" x 6" pieces of fabric for the front and back. These can be two different colors. The pieces of fabric we'll need for the appliques are small, so you can use those pretty batik scraps that you've been saving. Batiks are recommended for this project. Commercial prints tend to fray when cut into small pieces. I will bring a large variety of batiks scraps to share.

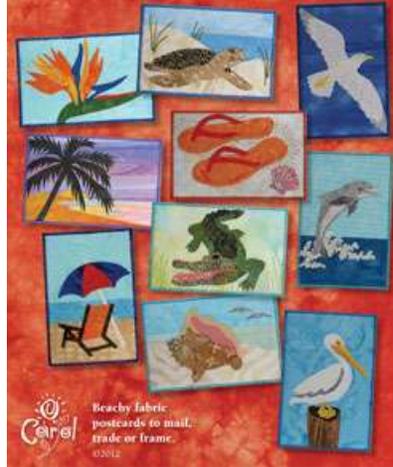
Regarding sewing machines: It is not necessary to bring a sewing machine. I will demo free-motion stitching, but you do not have to do any stitching on the postcards. It is optional. You'll want to zigzag the edges after they are finished, but you do not need to do that in class.

# Postcards from the Southwest



Pretty fabric postcards to mail, trade or frame.  
©2012

# Postcards from Florida



Beachy fabric postcards to mail, trade or frame.  
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