



Intro to Improv: Scrappy Adventure

with Diane Harris

Supply List

1. **Fabric:** Improvisational piecing takes more fabric than traditional piecing because some trial and error is involved. Decide what color your **background** will be. Gather fat quarters or scraps. Twelve FQs will get you started. My backgrounds were all lights but darks are gorgeous. They should all "read" as a similar color and value when you stand back to look.
2. **Stars:** Gather bright, happy prints and solids from your stash or scraps. Some should be at least 6" x 6" for star centers. Most should be small in scale and should contrast (be very different from) with your backgrounds. Twelve FQs will get you started. You'll make more than stars: buckle up!
3. Orphan blocks, units, parts you might use.
4. Rotary cutting tools: Mat, rotary cutter, rulers small and large.
5. Sewing machine, **feet and manual.**
6. Thread: Quality piecing thread, neutral color, 50 or 60 weight.
7. Design wall or large piece of flannel or batting. Bigger is better!
8. Basic sewing supplies: Straight pins, sharp fabric scissors, iron.
9. Border and binding: Wait.
10. A sense of adventure is helpful. 😊



Diane's Night Lights as borders were built.



Dark backgrounds



Light backgrounds



Night Lights by Diane Harris. This quilt will eventually have a wavy outer edge, too.



Merry Joy and Cheer by Diane Harris. Improvisation meets orphan blocks, parts and units! The most entertaining way to create.



My Wild Garden by Diane Harris.